

Agenda: Communicating with Future Generations Working Group

Thursday, September 24

3:30-4:30pm

[1-866-969-8429](tel:1-866-969-8429)

# 5569784

Location: ENR Basement Boardroom

Shin Shiga, NSMA - <i>regrets received</i>	John Sandlos, Memorial University - <i>on phone</i>	Ryan Silke, NWT Mine Heritage Society - <i>absent</i>
Erika Nyssonen, GNWT - <i>regrets received</i>	Mary Rose Sundberg, YKDFN <i>absent</i>	Jeff Humble, City of Yellowknife - <i>absent</i>
Kevin O'Reilly, Alternatives North - <i>regrets received</i>	Arn Keeling, Memorial University - <i>on phone</i>	Randy Freeman, YKDFN - <i>absent</i>
Rosanna Nicol, Yellowknife Coordinator	Natalie Plato, AANDC - <i>absent</i>	Letitia Pokiak, ENR
Johanne Black, YKDFN - <i>absent</i>	France Benoit, Filmmaker	William Lines, YKDFN

1. Roundtable of Updates

Rosanna – Recently relocated to Ottawa but is in the North on other business, which works out well. She is working on consolidating the minutes from the CFG meetings into a report, there is a newsletter in the pipeline, and she is pulling out quotes from oral history interviews for use in a website. She is waiting on ENR for direction on next steps regarding the highway pull-out and will be in touch with William about that within the next few weeks. Her contract ends in December and is looking for direction from the group on what we would like to see happen in that time and how best to wrap up this coordinator role.

Arn and John – There are two new grad students on this project in Geography, both interested in the Toxic Legacies Project. Their projects are being established at the moment so it's not yet clear how they will be involved, but they are great students with good experience from Saskatchewan and Montreal and will likely be coming up here, if not in the Winter than in the Summer. There is also a new grad student in History who has been hired as a Research Assistant to finish up the curriculum insert that was developed as part of this project for Grade 10 Northern Studies. John and Arn have an article coming out in EdgeYK and a number of other academic projects and publications on-going relating to this work.

France – The film, "Guardians of Eternity," is in final editing stages and will be premiered at Northern United Place on November 7. France will show it first to Fred and Mary Rose as they figure largely in it. Then it will be screened for GMAC (Giant Mine Advisory Committee – working with William on scheduling this) and Chief and Council. Then there will be a YKDFN screening – all of these prior to the November 7 premiere. They are also looking into the festival circuit. Rosanna has a contact in Ottawa, John and Arn will organize a screening in St. John's. There will also be a screening in Munich and likely a number of other festivals. France

will be in Montreal from mid-January to end of February. The film will be about 50 minutes long including credits.

ACTION ITEM: Please email France ASAP with a list of everyone who from your perspective should be included in the credits. List should include full name and title. Also in discussion is whether a Weledeh and French version of the film will be made.

William – William is now the Community Liaison and Technical Advisor to Giant Mine for YKDFN (Congrats!). He will be coordinating with France regarding the screenings.

Letitia – Letitia is a recent addition to the ENR Giant Mine Team. Thank you for hosting the meeting and wonderful to meet you.

## 2. Next Steps for CFG Working Group

We overviewed the Terms of Reference of this group as an information-sharing space whose work will inform the perpetual care plan. We talked about whether it is now time to widen the seats at the table – a larger workshop like the one Alternatives North hosted that can generate a significant report? We discussed how that was a significant undertaking, the success of which was partly the time taken for a 2-day terminology workshop with the Elders prior. We discussed how the current context is different with the extent of remediation outreach and workshops going on at the moment. As we learned during the June workshop, it is hard to carve out a space for this particular topic from among all the other discussions about Giant going on. Communicating with future generations is also a difficult topic in its own right to wrap one's head around. These challenges perhaps lend towards thinking carefully about timing, if we do want to undertake a workshop. Discussion then moved to the film and using it as a tool to launch into discussions. We talked about some outreach activities and ways to capture responses – video, audio, online comments, and having a place for people to write down a word or phrase that stands out for them after seeing the film. We also discussed how, often after a film people are quite stunned and need some time to digest. This led to the conclusion that the premiere in November will be a chance to let the film stand on its own. We will (pending discussion with Sheba Films) make a Facebook page and event and group which might become a forum for discussion and comments; however, more substantive public discussion about communicating with future generations can wait until Spring or Summer where the film can be used as tool or “companion” to other plain language materials and outreach on this topic.

There is appetite to have another CFG meeting towards the end of October, post YKDFN film screening but prior to the Yellowknife launch. Rosanna to follow-up on this.